



**30 JULY - 3 AUGUST, 2018**

IN ALL CORNERS OF THE CITY

**MUSIC  
MASTERCLASSES**

**CONCERTS**

**TALKS**

**LECTURES AND  
DEMONSTRATIONS**

**SESSIONS**

Get your tickets online at [BelfastTraditionalMusic.com](http://BelfastTraditionalMusic.com)

# Foreword

It is a great honour and privilege for me to write the foreword for the 2nd Belfast Summer School of Traditional Music, which takes place from the 30th of July to the 3rd of August 2018 in all corners of the City.

Last year's Summer School was a phenomenal success and we hope to build on it for this year and make it even bigger and better. We have added 'Whistle and Sing' a Beginners' Tin Whistle and Traditional Singing Class and we are also delighted to have introduced Fife, Rope Drum and Lambeg with Willie Drennan.

Again, the Summer School will bring together Traditional Music Students, Artists, Performers and Tutors from all sections of Traditional Music Communities. The Summer School will showcase their talents in the City of Belfast through a programme of classes, talks, lectures, performances and concerts with some of the biggest names in the world of Traditional Music having been secured for the Summer School.

I would like to sincerely thank the Committee for their time, energy, dedication and challenging work in preparation for the 2nd Summer School which establishes it as a regular fixture on the Traditional Music Calendar. Thanks also to our Project Manager, Patricia Murray and Programmer Donal O'Connor who bring their valuable expertise and management skills to oversee and implement the programme.

I would also like to thank the Arts Council of Northern Ireland and Belfast City Council for providing funding and to all the commercial sponsors and venues who have also contributed. The Summer School would not have been able to take place without the funding and support we have kindly received.

Finally, I hope everyone thoroughly enjoys the 2nd Belfast Summer School of Traditional Music and that old acquaintances can be renewed, and new friends made through the music.

**Ian Burrows**, Chairman of Belfast  
Summer School of Traditional Music



@bssotm  
#bssotm2018

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## BSSoTM Management Committee

Ian Burrows, Chair

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Ray Morgan, Secretary

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Christine Dowling, Board Member

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Brendan Morgan, Treasurer

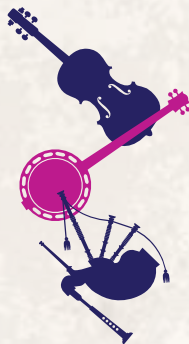
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Dónal O'Connor, Musical Director / Programmer

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Patricia Murray, Project Manager

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## Funded by



Belfast  
City Council

# Music Masterclasses

The Summer School's team of tutors is made up of internationally renowned performers with proven track records as teachers and educationalists. The primary means of teaching and learning will be 'by ear' with an emphasis in the less experienced classes of assisting pupils to develop oral/aural skills in addition to instrumental competency and developing core repertoire.

All classes are designed for intermediate to advanced (minimum 2 years instrument experience) adults and children over 6 years of age, with the exception of the Whistle and Sing class (no experience required, aged 5+) and Fife, Rope Drum and Lambeg .

Dates: Monday 30th July - Friday 3rd August 2018

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Time: 10: 00am – 1: 00pm

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Location: Ulster University Belfast Campus, York Street

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Cost: £100.00 for five days

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(Fee includes admission to all programme events with the exception of evening concerts and the Blackbox Crossing Traditions workshop). 10% Family Discount is available – Enter the code FAMILY when checking out.

Maximum 12 spaces per class....

*See page 21 for list of Masterclasses and Tutors*

## Concerts – Monday

MARY BERGIN | SEAMIE O'DOWD | EDEL FOX  
DERMOT BYRNE | ÚNA MONAGHAN | CONOR LAMB  
LIZ DOHERTY | SIOBHÁN O'DONNELL | MARTIN DOWLING



# THE BELFAST HARP FESTIVAL OF 1792

Monday 30th July | Doors: 8pm | Tickets: £12/10  
The Duncairn Cultural Arts Centre

## Concerts – Tuesday

Belfast Summer School of Traditional Music Presents

# SONGS OF THE PEOPLE



Seamie O'Dowd



Ríoghach Connolly



Siobhán O'Donnell



Niall Hanna

**Sunflower Public Bar**

**Tuesday 31st July**

Doors 7.30pm | Tickets £12/10

[www.belfasttraditionalmusic.com](http://www.belfasttraditionalmusic.com)



# Concerts – Wednesday

SEAN MAGUIRE - OMÓS

BRÍD HARPER, DERMOT BYRNE & STEVE COONEY

GERRY O'CONNOR | DÓNAL O'CONNOR | BRIAN MCGRATH

ROSS AINSLIE | STEVEN MCWHIRTER | HARRY BRADLEY



THE WORDS SEEM MAY BE OVERHEARD THESE DAYS, BUT THERE IS NO OTHER WAY OF DESCRIBING THE PHENOMENON OF SEAN MAGUIRE IN THE WORLD OF TRADITIONAL MUSIC. THE BELFAST MAN REMAINS THE WORK ON FEELING PLAYING AFTER BARING INTO THE SCENE IN THE AGE WITH A COMBINATION OF SKILL AND VIRTUOSITY, INTELLIGENCE AND PASSION FOR PERFORMANCE. IT WAS A STYLE WHICH PUSHED THE BOUNDARIES, SET THE FUNDAMENTALS AND WHICH HE HIMSELF CALLED 'THE REVOLUTIONARY'. TRADITION WE PAY TRIBUTE TO THE WORK AND THE MUSIC.

WEDNESDAY 1ST AUGUST | DOORS: 8PM | TICKETS: £10/£8

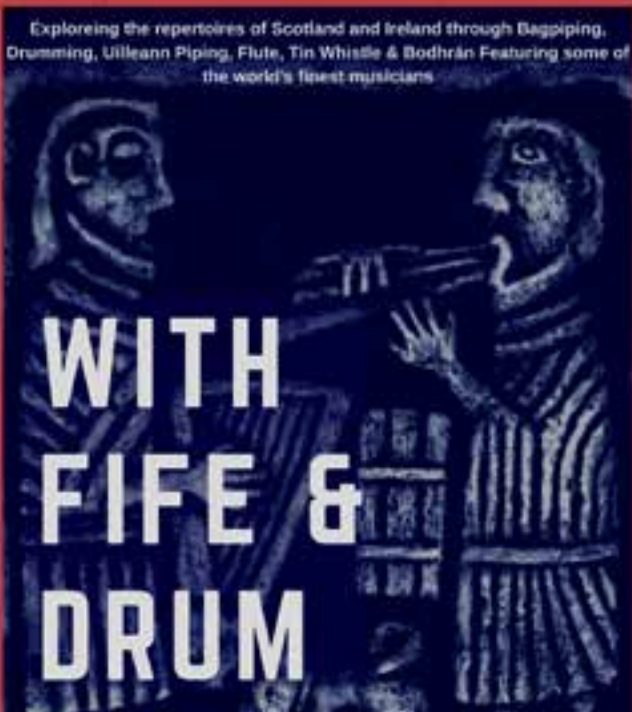
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## Concerts – Thursday

Exploring the repertoires of Scotland and Ireland through Bagpiping, Drumming, Uilleann Piping, Flute, Tin Whistle & Bodhrán Featuring some of the world's finest musicians



**WITH  
FIFE &  
DRUM**

Ross Ainslie, Conor Lamb, Steven McWhirter  
Mary Bergin, Slobhán O'Donnell, Harry Bradley  
& Willie Drennan

Eastside Arts Visitor Centre  
Thursday 2nd August | Doors 8pm | Tickets £10/£8



## Concerts – Thursday



**GERRY O'CONNOR, BRÍD HARPER, LIZ DOHERTY, BRIAN MCGRATH, ÚNA MONAGHAN, RÍOHNACH CONNOLLY, MARTIN DOWLING**

**HOSTED BY BBC RADIO  
ULSTER'S LYNETTE FAY**

Thursday 2nd August | 8pm  
An Droichead |  
Tickets: €12/€10

# Talks, Workshops, Lectures & Demonstrations

## Talk & Demonstration

### *A History of Traditional Music - Part 1 - How old is traditional music?*

An exploration of the earliest sources and the society in which dance music, harp music, and song combined into "ancient music" with **Dr Martin Dowling**.

Date: Monday 30th July  
Time: 2pm – 3pm  
Location: Ulster University, York Street  
Tickets: £5



## Demonstration

### *'Fiddle Maintenance & Bow Rehairing' with Gerry O'Connor*

Trained Violin maker and restorer **Gerry O'Connor** will run a fiddle maintenance clinic. He will discuss the parts of the fiddle, how to tune a fiddle, how to change the strings on a fiddle & cleaning your fiddle. He will also demonstrate how to rehair & look after your bow.

Date: Monday 30th July  
Time: 3pm – 4:30pm  
Location: Ulster University, York Street  
Tickets: £5



## Talk & Demonstration

### *'Spit & Puff' - Belfast Flute and Fife Traditions*

Join **Willie Drennan** and **Harry Bradley** as they explore Belfast's powerful flute and fife traditions and styles.

Date: Monday 30th July  
Time: 3pm – 4pm  
Location: Ulster University, York Street  
Tickets: £5



## Taster Class

### ***Beginners Pipe Band Snare Drum***

Try the Snare Drum with 7-time world champion pipe band drummer, **Steven McWhirter**.

Date: Monday 30th July  
Time: 4pm – 5pm  
Location: Ulster University, York Street  
Tickets: £3



## Workshop

### ***'Meet Your Feet - Rhythms and Steps from Ulster & Beyond'***

Dancing workshop for all ages and abilities with two of Ulster's leading exponents **Berni Corr & Bernie Graham**.

Date: Monday 30th July  
Time: 4pm – 5:30pm  
Location: Ulster University, York Street  
Tickets: £5



## Talk and Demonstration

### ***'The Fiddle music of Donegal' with Bríd Harper & Dermot Byrne***

Explore the fiddle music, the players and tradition of Ireland's most North Westerly county with two of Donegal's finest musicians.

Date: Monday 30th July  
Time: 5pm – 6pm  
Location: Ulster University, York Street  
Tickets: £5



# Talks, Workshops, Lectures & Demonstrations

TUESDAY

## Talk & Demonstration

### *A History of Traditional Music - Part 2 - The Great Collectors:*

Bunting, Petrie, O'Neill, and Breathnach, their lives, times and the music they saved with **Dr Martin Dowling**.

Date: Tuesday 31st July  
Time: 2pm - 3pm  
Location: Ulster University, York Street  
Tickets: £5



## Talk & Demonstration

### *'Traditional Music and Live Electronics' with Úna Monaghan*

Úna Monaghan is a harper, composer, researcher, and sound artist from Belfast. She is the Rosamund Harding Research Fellow in Music at Newnham College, University of Cambridge.

Date: Tuesday 31st July  
Time: 3pm - 4pm  
Location: Ulster University, York Street  
Tickets: £5



## Talk & Demonstration

### *'Boehm and simple system flutes in the 19th century & their influence on Irish flutes' with Geert Lejeune*

Geert Lejeune is a highly regarded flute and bagpipe maker from Brugge in Belgium. His flutes are much sought after and in recent years Belfast has become his shop window.

Date: Tuesday 31st July  
Time: 3pm - 4pm  
Location: Ulster University, York Street  
Tickets: £5



## Fiddle Clinic

### *Spend 10 minutes 1 on 1 with with Liz Doherty.*

The FiddleClinic is aimed primarily at intermediate to advanced players who have a repertoire of tunes and who are able to identify an issue with their playing – it's not necessarily about learning how to do something for the first time. So, if you've been trying to play rolls for ages but know there is something missing then YES, the fiddle clinic is for you. (Maximum of 6 - First come first served basis)

Date: Tuesday 31st July  
Time: 3pm – 4:30pm  
Location: Ulster University, York Street  
Tickets: £5

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## Workshop

### *Arrangments in Traditional Music*

Arrangments in Traditional Music with **Seamie O Dowd & Brian McGrath** - Workshop participants will get the rare opportunity to work with two of traditional Irish music's most iconic and dynamic musicians.

Date: Tuesday 31st July  
Time: 3:30pm – 4:30pm  
Location: Ulster University, York Street  
Tickets: £5

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## Talk & Demonstration

### *RL. O'Mealy – Famous Belfast Virtuoso Uilleann Piper*

Join **Conor Lamb, Harry Bradley, Mary Bergin & Ross Ainslie** as they discuss the repertoire, playing and legacy of one of Ireland's hidden gems.

Date: Tuesday 31st July  
Time: 3:30pm – 4:30pm  
Location: Ulster University, York Street  
Tickets: £5

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Get your tickets online at [BelfastTraditionalMusic.com](http://BelfastTraditionalMusic.com)

# Talks, Workshops, Lectures & Demonstrations

## Taster Class

*Try the Bodhrán with Siobhán O'Donnell, one of Ireland's finest bodhrán players and singers.*

Date: Tuesday 31st July  
Time: 4pm – 5pm  
Location: Ulster University, York Street  
Tickets: £3



## WEDNESDAY

### Talk & Demonstration

*A History of Traditional Music - Part 3 - The Famine and Irish music, before and after*

Painful transitions in the Irish countryside and the fate of the pipers with **Dr Martin Dowling**.

Date: Wednesday 1st August  
Time: 2pm – 3pm  
Location: Ulster University, York Street  
Tickets: £5



### Workshop & Demonstration

*'The Piano in traditional Irish music' with Brian McGrath*

Join one of Ireland's finest accompanists **Brian McGrath** as he demonstrates his approach to accompaniment.

Date: Wednesday 1st August  
Time: 2pm – 3pm  
Location: Ulster University, York Street  
Tickets: £5





## Workshop

### ***Reed Making with Paddy O'Hare - Part 1***

Learn to make Uilleann pipe reeds with one of the world's top reed and pipemakers. In this two day course you will gain hands on experience of making a reed from start to finish. All tools and materials provided

Date: Wednesday 1st August  
Time: 2pm – 6pm  
Location: Ulster University, York Street  
Tickets: £25 (for 2 day course)



## Workshop

### ***How to compose a tune with one of Ireland's finest tune composers Paddy Davey***

Paddy Davey is a renowned composer of traditional tunes and his compositions have been recorded by numerous traditional artists. Join him in exploring the art of composition, and learning to produce new material of one's own in the traditional Irish idiom.

Date: Wednesday 1st August  
Time: 3pm – 4:30pm  
Location: Ulster University, York Street  
Tickets: £5

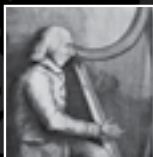


## Taster Class

### ***'Hands on Harps' Beginners Harp – Una Monaghan***

Always wanted to try the harp? Come along to try this iconic instrument. With Summer school tutor Una Monaghan.

Date: Wednesday 1st August  
Time: 4pm – 5pm  
Location: Ulster University, York Street  
Tickets: £3



# Talks, Workshops, Lectures & Demonstrations

## Workshop & Demonstration

### *Steve Cooney - Workshop in Harmony & Syncopation*

Steve Cooney will give a practical and inspiring hands-on workshop on harmony and syncopation – bring an instrument and/or your voice, and be prepared for an afternoon of joy.

Date: Wednesday 1st August  
Time: 4pm – 6pm  
Location: Ulster University, York Street  
Tickets: £5



## THURSDAY

## Talk & Demonstration

### *A History of Traditional Music - Part 4 - Music, Nationalism, and Recording Technology in the early 20th century.*

The Feis Ceoil, the Gaelic League, and the Phonograph bring Irish music to new audiences with **Dr Martin Dowling**.

Date: Thursday 2nd August  
Time: 2pm – 3pm  
Location: Ulster University, York Street  
Tickets: £5



## Demonstration

### *Outdoor Pipe, Drum & Fife Demonstration with Ross Ainslie, Ian Burrows, Steven McWhirter & Willie Drennan*

Date: Thursday 2nd August  
Time: 2pm – 3pm



## Workshop

### **Reed Making with Paddy O'Hare - Part 2**

Learn to make Uilleann pipe reeds with one of the world's top reed and pipemakers. In this two day course you will gain hands on experience of making a reed from start to finish. All tools and materials provided



**Date:** Thursday 2nd August  
**Time:** 2pm – 6pm  
**Location:** Ulster University, York Street  
**Tickets:** £25 (for 2 day course)

### **Fiddle Clinic with Bríd Harper**

***Spend 5/10 minutes with one of Ireland's finest fiddlers and fiddle teachers.***

Bríd will be focusing on what it is adjudicators look for in competition fiddling. Tips, tricks and techniques from the doyenne of Irish fiddlers. (Maximum of 6 - First come first served basis)



**Date:** Thursday 2nd August  
**Time:** 3pm – 4pm  
**Location:** Ulster University, York Street  
**Tickets:** £5

## Ceili

***Ceili with Ronan Eastwood - Music by the 'Special B's Ceili Band' - Dermot Byrne (Accordion), Harry Bradley (Flute) & Brian McGrath (Piano)***

Come and try some Ceili & Set Dancing, fun for all the family!

**Date:** Thursday 2nd August  
**Time:** 3pm – 4pm  
**Location:** Foyer, Ulster University, York St, Belfast  
**Tickets:** Free



# Talks, Workshops, Lectures & Demonstrations

## Dance Workshop

*'Maggie Pickens'* - This workshop provides an introduction to this style of dance, with simple yet fun patterns of steps.

A traditional old style dance from the north of Ireland, Maggie Pickens is known to have been danced and taught down through the years by dance masters throughout Ulster. Suitable for all ages and abilities with two of Ulster's leading exponents Berni Corr & Bernie Graham



Date: Thursday 2nd August  
Time: 4pm – 5pm  
Location: Ulster University, York Street  
Tickets: £5

## Documentary Screening

*Aisling Ghéar* - A searing portrait of one of Ireland's most renowned traditional musicians – concertina player Noel Hill.

Producer Edel Fox introduces this documentary and discusses her life and her work as a traditional musician & documentary film maker. Followed by a short Q & A.



Date: Thursday 2nd August  
Time: 4pm – 5:30pm  
Location: Ulster University, York Street  
Tickets: £5

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AND THE VERY BEST IN  
LOCAL MUSIC!**

# Sessions

All Sessions are Free Admission

## MONDAY

### *Learner's Slow Session led by Christine Dowling & Brian McGrath*

Date: Monday 30th July  
Time: 2pm – 3pm  
Location: Foyer, Ulster University, Belfast

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### *Afternoon Session with Ross Ainslie, Seamie O'Dowd & Edel Ní Churraoin*

Date: Monday 30th July  
Time: 3pm – 5pm  
Location: Cultúrlann McAdam Ó Fiaich

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### *Teatime Session with Ríoghnach Connolly, Harry Bradley & Dónal O'Connor*

Date: Monday 30th July  
Time: 5pm – 7pm  
Location: The Duke of York

## TUESDAY

### *Learner's Slow Session led by Ross Ainslie & Liz Doherty*

Date: Tuesday 31st July  
Time: 2pm – 3pm  
Location: Foyer, Ulster University, Belfast

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### *Tea Time Session with Mary Bergin, Conor Lamb & Davy Maguire*

Date: Tuesday 31st July  
Time: 5pm – 7pm  
Location: Dirty Onion

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### *Evening Session with Úna Monaghan, Dermot Byrne & Melanie Houton*

Date: Tuesday 31st July  
Time: 7pm – 9pm  
Location: Cultúrlann McAdam Ó Fiaich



# Sessions

## ***Evening Session with Bríd Harper, Gerry O'Connor & The Brother Maguire***

Date: Tuesday 31st July  
Time: 7pm - 9pm  
Location: Sunflower Public House

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## ***Nighttime Session with Edel Fox, Brian McGrath & Ruadhraí O'Kane***

Date: Tuesday 31st July  
Time: 9.30pm - 11.30pm  
Location: The Cloth Ear

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### WEDNESDAY

## ***Learner's Slow Session led by Harry Bradley & Gerry O'Connor***

Date: Wednesday 1st August  
Time: 2pm - 3pm  
Location: Foyer, Ulster University, Belfast

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## ***Tea Time Session with Mary Bergin, Martin Dowling & Paddy Davey***

Date: Wednesday 1st August  
Time: 5pm - 7pm  
Location: The John Hewitt

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## ***Evening Session with Úna Monaghan, Siobhán O'Donnell & Stevie Dunne***

Date: Wednesday 1st August  
Time: 7pm - 9pm  
Location: Sunflower Public House

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## ***Evening Session with Ríoghnach Connolly, Conor Lamb & Lorraine Ní Bhriain***

Date: Wednesday 1st August  
Time: 7pm - 9pm  
Location: The Cloth Ear

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# Sessions

## **Nighttime Session with Liz Doherty, Edel Fox & Ruairí Cunnane**

Date: Wednesday 1st August

Time: 9:30pm – 11:30pm

Location: Madden's Bar

### THURSDAY

## **Learner's Slow Session led by Edel Fox & Mary Bergin**

Date: Thursday 2nd August

Time: 2pm – 3pm

Location: Foyer, Ulster University, Belfast

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## **Tea Time Session with Bríd Harper, Ríoghnach Connolly & Miadhachlughain O'Donnell**

Date: Thursday 2nd August

Time: 5pm – 7pm

Location: The American Bar

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## **Evening Session with Martin Dowling, Gary Duffy & Willy Drennan**

Date: Thursday 2nd August

Time: 7pm – 9pm

Location: The Dirty Onion

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## **Nighttime Session with Seamie O'Dowd, Dermot Byrne & Desy Adams**

Date: Thursday 2nd August

Time: 9.30pm – 11.30pm

Location: The Duke of York

### FRIDAY

## **Summer School Farewell Session with Harry Bradley, Conor Lamb, Ross Ainslie & Willy Drennan**

Date: Friday 3rd August

Time: 5pm – 7pm

Location: John Hewitt

# Music Masterclasses

'Whistle and Sing' - Learn Songs, Airs and tunes in this beginners class for all ages.

Ages 5+

Time: 10am - 1pm Cost for 5 days: £50

No experience necessary. You will need your own Tin Whistle (make sure it's in the key of D).



After a short introduction to the basics of the Tin Whistle, the aim of the class is to learn a new tune every day. The technique we will use is by ear and tablature (diagrams), so prior musical knowledge is not needed although notes will be given as an optional reference.

Singing for beginners will be taught by Armagh Pipers Club tutor Pearse McMahon. Participants will learn to sing songs from the traditional Irish repertoire, in the aural tradition in which they were originally passed from one singer to another. We will explore the historical, literary and geographical background of songs originating from different parts of Ulster with a particular focus on the street songs of Belfast. The class will also include an introduction to basic singing techniques, as well as an overview of styles of traditional singing, such as ornamentation and phrasing.

## Flute with *Harry Bradley*

Harry was born in South Belfast. The vibrant recording heritage from the 1920s and 30s has had a huge influence on his flute-playing style as has the playing of musicians such as Seamus Tansey, Desi Wilkinson and piper Seamus Ennis, to name but a few. Noted for his unique tone and driving rhythm, Harry has come to be recognized as one of the most distinctive traditional flute players in Ireland today.



Harry Bradley

# Music Masterclasses

## Fiddle with *Gerry O'Connor*

**Gerry O'Connor** is regarded as one of Ireland's master fiddlers. Playing with Michael Coleman's contemporary John Joe Gardiner in the 1970's formed Gerry's style of music, focusing on the fluid and ornamented lyrical fiddle playing of the great Sligo masters. He grew up in the town of Dundalk in a family of musicians, dancers and singers. A four times winner of The Fiddler of Oriel competition he has played and recorded with such highly-regarded groups as Lá Lúgh and Skylark (Len Graham, Gary O'Briain & Mairtin O'Connor).



Gerry O'Connor

## Fiddle with *Bríd Harper*

**Bríd Harper** is undoubtedly the doyenne of Irish fiddlers. From Castlefinn in Co Donegal, Bríd started learning the fiddle at 9 years of age. She won all the underage competitions at All Ireland level and in 1988 was recipient of Senior All Ireland, The Fiddler of Dooney and Oireachtas na Gaeilge titles.



Bríd Harper

## Fiddle with *Liz Doherty*

**Donegal fiddler** and musicologist Liz Doherty, is highly regarded as a traditional Irish fiddle player and renowned teacher. She imparts what is best about Irish music - sheer fun and joy! She brings to her playing an exuberant energy that is rhythmical and powerful. Liz has recently been appointed as Director of the new Acadamh Ceoil at Cultúrlann Uí Chanainn in Derry. She also runs a traditional music school – Scoil Trad Bhun Cranncha – with Jim Woods.



Liz Doherty

## Fiddle with *Martin Dowling*

**Martin Dowling** was born in Chicago of Irish parents in 1960. He began to play the fiddle professionally in the early 1980s while studying economics and history. His early influences included Liz Carroll and Kevin Burke, and he absorbed and studied the styles of all the great Sligo fiddlers, past and present. He married flute player and singer Christine Dowling in 1987 and they moved to Belfast in 1994 to further pursue music and Irish history.



**Martin Dowling**

## Tenor Banjo with *Brian McGrath*

From Co. Fermanagh, **Brian McGrath** is an excellent banjo player who was a member of the original line-up of Four Men and a Dog and played those great duets with Cathal Hayden on the band's debut album "Barking Mad." He also recorded with John Carty a banjo duet album, "The Cat that Ate the Candle," which is considered a must-have for those interested in Irish banjo playing.



**Brian McGrath**

## Uilleann Pipes with *Conor Lamb*

Conor is a founding member and manager of several traditional groups including Réalta, Madagán and Music In The Glen. He has performed music onstage at Shakespeare's Globe Theatre and his piping has featured on a Hollywood film soundtrack.

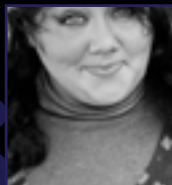


**Conor Lamb**

# Music Masterclasses

## Traditional Singing with *Ríoghnaigh Connolly*

**Ríoghnaigh Connolly** is an Armagh born singer and flautist strongly rooted in the Sean-nós singing tradition of Oriel, she also stirs elements of Appalachia, Blues and Jazz into the folk archive cooking pot. Based in Manchester she has many musical projects amongst them HoneyFeet, The Breath, Afro Celt Sound system & her own 'Black Lung' project.



**Ríoghnaigh Connolly**

## Concertina with *Edel Fox*

**Edel** is one of the most accomplished Irish musicians of her generation. In 2004, Edel was awarded one of the highest honours for a traditional musician in Ireland – the TG4 Young Musician of the Year award. She is a regular performer on Irish National Radio and the BBC and has performed at festivals and in concert halls from North America all the way to Asia with musicians including Jackie Daly, Cherish the Ladies and The Kane Sisters.



**Edel Fox**

## Highland Piping with *Ross Ainslie*

**Ross Ainslie** is one of Scotland's finest traditional musicians and composers, playing pipes, whistles and cittern. He is renowned for his highly acclaimed solo material, and as a skilled performer and prolific collaborator who performs regularly with bands Treacherous Orchestra – of which he is a founding member – Salsa Celtica, Dougie Maclean, Charlie Mckerron, India Alba, and with Jarlath Henderson.



**Ross Ainslie**



## Button Accordion with *Dermot Byrne*

**Dermot Byrne** is one of Ireland's foremost traditional musicians having been awarded TG4's Traditional Musician of the Year 2013. From Bunrana in the Inishowen peninsula, the most northerly part of Donegal, he played accordion from a young age with his father the inspirational Tomás O'Beirn, (Tommy Byrne) an enthusiastic promoter of the tradition.

Dermot has had the good fortune to meet all the greats of Donegal music, including Johnny Doherty, Con Cassidy and Tommy Peoples making a great impact on the young Dermot, who went on to develop a unique style. A long-time anchor of Altan, Byrne's subtlety as an accordion player has always marked him apart



**Dermot Byrne**

## Tin Whistle with *Mary Bergin*

**Mary Bergin** – 'Just about the best Tin Whistle player this century' is how the Irish Times referred to Mary in a recent interview. She was born into a very musical family and began playing at an early age winning many awards in Oireachtas and Fleadh Ceoil competitions, including the All-Ireland Championships at Junior and Senior level.

Mary's first solo album 'Feadóga Stáin' brought out in 1979, holds its place as a classic in latter- day traditional music. Her second solo one in 1992 was referred to as having Biblical status with fans of Celtic music.



**Mary Bergin**

She has toured extensively in Europe, America and in Australia playing in concerts and festivals, and giving workshops and seminars. She has also given masterclasses in many Universities around the world.

# Music Masterclasses

## The Fife, rope-drums and the Lambeg with *Willie Drennan*

**Willie Drennan** is a well-known multi-instrumentalist, singer, writer and storyteller from County Antrim. He led the Ulster Scots Folk Orchestra from 2000 until 2009 and continues to perform regularly, locally and abroad. Willie will demonstrate the fifeing and drumming traditions of Ulster and discuss the crossover of traditional fifeing tunes with the fiddle music of Ireland, Scotland, England and North America. Ideal for players of flute, tin whistle and drummers of all kinds.



**Willie Drennan**

## Traditional Guitar Accompaniment with *Seamie O'Dowd*

**Seamie O Dowd** is a guitarist, singer, and songwriter who also plays fiddle, harmonica, mandolin and a number of other instruments. He has travelled worldwide playing music and has shared stages and played with many great musicians and bands including; Dervish, Mairtin O'Connor, Cathal Hayden, Christy Moore & The Chieftains.



**Seamie O'Dowd**

## Harp with *Una Monaghan*

**Úna Monaghan** is a harper, composer, and sound artist from Belfast, Ireland. Her recent work has combined traditional music with bronze sculpture, sound art and movement sensors. Her compositions have been presented on BBC and RTÉ television and radio, in theatre productions, and at international festivals and conferences. She holds a BA in Astrophysics from Cambridge University, and a PhD on New Technologies and Experimental Practices in Contemporary Irish Traditional Music, from Queen's University Belfast.



**Una Monaghan**

## **Bodhrán with *Siobhán O'Donnell***

**Siobhán** has won multiple All-Ireland titles in bodhrán, singing and liltling. She is a member of the highly acclaimed "The Border Collies", along with her father Colm. In 2010, Siobhan emigrated to Australia when she was commissioned by the Irish National Association in Sydney to promote Irish music, song and culture in the region. She set up a music school for adults and children and performed at folk festivals across the country. Siobhan remarks on how she has now 'happily' returned home to Ireland and lives in Dublin. She just released her first solo CD "Beautiful Affair", She teaches bodhrán at many of the leading summer schools in the country and is regarded as one of the finest players of her generation.



**John Joe Kelly**

## **Drumming with *Steven McWhirter***

**Steven** began drumming in 1993 at the age of 10, and the local Cullybackey Pipe Band in 1994, receiving snare instruction from Adrian Hoy. During his time under Adrian's instruction Steven won many Juvenile and Junior solo competitions including the Worlds Juvenile section one on two occasions. Some highlights of Steven's drumming career have been winning the World Solo Drumming Championships in 2006, 2011, 2012, 2013 & 2014, the Grade 1 World Drum Corps Championship in 2004 & 2008 along with the World Pipe Band Championships in 2008 with SFU Pipe Band. Winning the Grade 2 World Pipe Band Championships as leading drummer of Inveraray & District Pipe Band in 2009 was the ultimate highlight to date.... the drumming title was just the icing on the cake!



**Steven McWhirter**

# Festival Club at The Five Points

We are delighted to announce a new partnership with The Five Points who will host the nightly festival club, featuring some of the North's finest young traditional musicians, singers and bands. If it's late night revelry you're after.....

**Monday - 10pm - 12.45am**

**Niall Hanna, Rachel McGarrity & Clodagh Holland**

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**Tuesday - 10pm - 12.45am**

**Conor Mallon & Friends**

---

**Wednesday - 10pm - 12.45am**

**Teorann**

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**Thursday - 10pm - 12.45am**

**Barry Leonard, Mairéad Ford & Brendan Quinn**

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**Friday - 10pm - 12.45am**

**Luke Ward & Friends**

The logo for Belfast Traditional Music Trail is set against a dark green background. At the top, the word 'BELFAST' is written in a yellow, blocky, slightly irregular font. Below it, 'TRADITIONAL' is in a white, clean, sans-serif font. The word 'MUSIC' is the largest, in a yellow, blocky font with a 3D effect. Below that, 'TRAIL' is in a white, clean, sans-serif font. At the bottom left, the Gaelic phrase 'BÍONN SIÚLACH SCÉALACH' is written in white. At the bottom right, the website 'BELFASTTRADTRAIL.COM' is written in white. In the center at the bottom is a yellow sunburst icon with a central dot and several radiating lines.

**BELFAST**  
**TRADITIONAL**  
**MUSIC**  
**TRAIL**

**BÍONN SIÚLACH SCÉALACH**      **BELFASTTRADTRAIL.COM**

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 @BELFASTTRADTRAIL

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44 DUBLIN RD.

# THE POINTS

WHISKEY & ALEHOUSE

**LIVE MUSIC**

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7 NIGHTS a week



THE POINTS. 44 DUBLIN ROAD

# Special Events

## Workshop

Crossing Traditions; traditional music workshops

Date: Mon 30th July -

Thursday 2nd August

Time: 3pm-4.30pm

Location: The Black Box

Price: £40 for 4 sessions (£10 per individual session)

Age: Unrestricted. (Intermediate level, minimum of 2 years instrument experience, mixed melody instruments)



The Belfast Summer School of Traditional Music will partner with the Black Box Academy to present 'Crossing Traditions' workshops with fiddle player Paula Kiernan. These workshops are for traditional musicians interested in expanding their repertoire outside of Irish traditional music, to include for example some Scottish, Cape Breton, and Scandinavian folk tunes Paula has collected over the past 20 years.

## Book & CD Launch

Ceol Siodroma - Original music & Stories from the Sheertrim area of Armagh with Sorcha Meehan, Martin Meehan and friends

Date: Tuesday 31st July

Doors: 5pm

Location: Ulster University

Tickets: Free





## CD Launch

Following the critical success of 'Journeyman' which is now regarded as a seminal recording of traditional Irish fiddling, legendary Dundalk fiddler Gerry O'Connor releases his much anticipated 2nd solo CD.

Music by Gerry O'Connor & Friends

Date: Wednesday 1st August

Doors: 6pm

Location: The Dark Horse, Cathedral Quarter

Tickets: Free



Gerry O'Connor

## CD Launch

Belfast based Banjo player Stevie Dunne releases his 3rd solo CD

Music by Stevie Dunne & Friends

Date: Thursday 2nd August

Doors: 6pm

Location: The Duke of York (Upstairs)

Tickets: Free



Stevie Dunne

## Musical Instrument Fair

Come along to the foyer of the Ulster University Belfast each day for a variety of Traditional Music Stalls and Displays, with instrument makers and suppliers.

Date: Monday 30 - Thursday 2nd August

Time: 10am - 5pm

Location: Ulster University Belfast





CONTEMPORARY ITALIAN & MEDITERRANEAN COOKING SHOWCASING THE BEST LOCAL PRODUCE IN THE HEART OF BELFAST'S BUZZING CATHEDRAL QUARTER

**4~8~4**

Monday to Thursday 12 – 3pm, Friday 12 – 4pm

**STARTER £4**

Pea & Mint Soup, Hazelnut & Roast Garlic Pesto (V)(N)  
Chargrilled Focaccia  
Mini Anti Pasti Board (V/A)  
Salami, Buffalo Mozzarella, Sundried Tomatoes, Crostini & Chilli Hummus  
Sicilian Style Seafood Tostado (V/A)  
Pickled Carrot  
Caponata, Goats Cheese & Basil Bruschetta  
Rocket & Balsamic

**MAIN £8**

Chargrilled Chicken Breast Caesar  
Pancetta, Garlic Croutons & Parmesan  
Chargrilled Merguez Sausage  
Pomegranate, Shallot, Roast Pepper & Baby Gem Salad  
Seafood Bucatini  
Fresh Chilli, Tomato, Broccoli & Lemon Butter  
Pan Fried Gnocchi (V)  
Summer Vegetables, Smoked Tomato Pesto & Buffalo Mozzarella  
Pizzetta Del Giorno (VA)  
Rosemary Fries

**DESSERT £4**

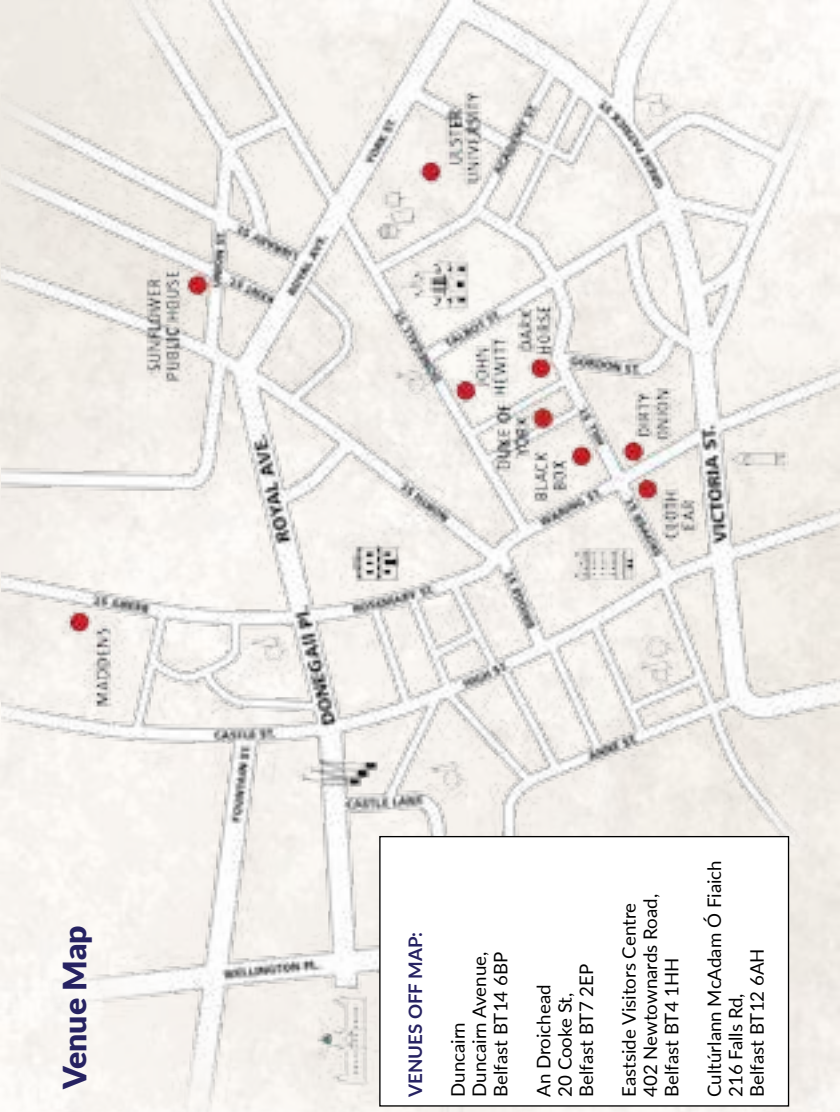
PASSIONFRUIT GRANITA  
Sweet Cream & Warm Brioche  
Cannoli (N)  
Tiramisu Cream & Chocolate Fudge

Unit 2 St Anne's Square,  
Belfast, BT1 2LR  
028 9031 1959 [info@coppi.co.uk](mailto:info@coppi.co.uk)  
[www.coppi.co.uk](http://www.coppi.co.uk)

**Opening Hours**

Monday to Thursday	12pm – 3pm	5pm – 10pm
Friday & Saturday	12pm – 10pm	
Sunday	12pm – 9pm	

## Venue Map



### VENUES OFF MAP:

Duncairn  
Duncairn Avenue,  
Belfast BT14 6BP

An Droichead  
20 Cooke St,  
Belfast BT7 2EP

Eastside Visitors Centre  
402 Newtownards Road,  
Belfast BT4 1HH

Cultúrliann McAdam Ó Fiaich  
216 Falls Rd,  
Belfast BT12 6AH

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OF YORK



THE POINTS

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## With special thanks to...



[www.BelfastTraditionalMusic.com](http://www.BelfastTraditionalMusic.com)