



**BELFAST**  
**SUMMER SCHOOL**  
OF TRADITIONAL MUSIC

**31 JULY -**  
**4 AUGUST, 2017**

IN ALL CORNERS OF THE CITY

Get your tickets online at [BelfastTraditionalMusic.com](http://BelfastTraditionalMusic.com)



# Welcome

It is a great honour and privilege for me to write the foreword for the inaugural Belfast Summer School of Traditional Music, which takes place from the 31st of July to the 4th of August 2017 in all corners of the City.

This groundbreaking Summer School brings together Traditional Music Students, Artists, Performers and Tutors from all sections of our Traditional Music Communities. The Summer School will showcase their talents in the City of Belfast through a programme of classes, talks, lectures, performances, and concerts with some of the biggest names in the world of Traditional Music.

I would like to sincerely thank the Committee for their time, energy, dedication, hard work and persistence to make this Summer School a reality. We aim to make the Belfast Summer School a regular fixture on the Traditional Music Calendar.

I would also like to thank the Arts Council of Northern Ireland and Belfast City Council for providing funding and to all the commercial sponsors and venues that have also contributed.

Finally, I hope everyone thoroughly enjoys the 1st Belfast Summer School of Traditional Music and that old acquaintances can be renewed and new friends made through the music.

**Ian Burrows, Chairman of Belfast  
Summer School of Traditional Music**





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## BSSoTM Management Committee

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Brendan Morgan, Treasurer

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Patricia Murray, Project Manager

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# Music Masterclasses

The Summer School's team of tutors is made up of internationally renowned performers with proven track records as teachers and educationalists. The primary means of teaching and learning will be 'by ear' with an emphasis in the less experienced classes of assisting pupils to develop oral/aural skills in addition to instrumental competency and developing core repertoire.

All classes are designed for intermediate to advanced (minimum 2 years instrument experience) adults and children over 6 years of age, with the exception of the Traditional Singing Classes (no experience required) and Fíging (A and B Northern Ireland Piobaireachd grade pipers, and senior, intermediate, and junior grade pipers.)

See Website for details of Beginners classes - [www.BelfastTraditionalMusic.com](http://www.BelfastTraditionalMusic.com)

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Dates: Monday 31st July - Friday 4th August 2017

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Time: 10: 00am - 1: 00pm

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Location: Ulster University Belfast Campus, York Street

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Cost: £95.00 for five days

(Fee includes admission to all programme events with the exception of evening concerts and the Trad Trail). Family Tickets also available.

**Maximum 10 spaces per class....**

## Uilleann Pipes with *John McSherry*

John McSherry has been a major figure in Irish music for almost 20 years. He is hailed as one of the finest exponents of the art of uilleann piping in the world today, described as “a true master” by Irish Music Magazine. He is a member of the ground breaking groups The Ollam and Ulaid.



John McSherry

## Fiddle with *Tara Breen*

Tara Breen is a highly talented multi-instrumentalist from Co. Clare. She has achieved All-Ireland titles on fiddle in every age category over the years, culminating with the All-Ireland Senior Fiddle Title in 2012. Tara is also an All-Ireland winner on the flute and saxophone and we're delighted that she'll be giving a talk on the saxophone in Irish music. She is also a touring member of The Chieftains.



Tara Breen

## Fiddle with *Siobhan Peoples*

Siobhan Peoples is the daughter of the famous Donegal fiddle player and ex Bothy Band member Tommy Peoples. The Ennis-based fiddle virtuoso straddles the rich legacy of the Clare and Donegal music traditions effortlessly. She is an accomplished tutor and recording artist and teaches regularly at various festivals including the Willie Clancy week and she is a resident fiddle tutor on the traditional Irish music program in the Irish World Academy of Music and Dance at the University of Limerick.



Siobhan Peoples

# Music Masterclasses

## Tenor Banjo with *Brian McGrath*

From Co. Fermanagh, Brian McGrath is an excellent banjo player who was a member of the original line-up of Four Men and a Dog and played those great duets with Cathal Hayden on the band's debut album "Barking Mad." He also recorded with John Carty a banjo duet album, "The Cat that Ate the Candle," which is considered a must-have for those interested in Irish banjo playing.



Brian McGrath

## Flute with *Harry Bradley*

Harry Bradley was born in South Belfast. The vibrant recording heritage from the 1920s and 30s has had a huge influence on his flute-playing style as has the playing of musicians such as Seamus Tansey, Desi Wilkinson and piper Seamus Ennis, to name but a few. Noted for his unique tone and driving rhythm, Harry has come to be recognized as one of the most distinctive traditional flute players in Ireland today.



Harry Bradley

## Traditional Singing with *Ríoghnach Connolly/ Maurice Leyden*

Ríoghnach Connolly is an Armagh born singer and flautist strongly rooted in the Sean-nós singing tradition of Oriel, she also stirs elements of Appalachia, Blues and Jazz into the folk archive cooking pot. Based in Manchester she has many musical projects amongst them HoneyFeet, The Breath, Afro Celt Sound system & her own 'Black Lung' project.



Ríoghnach Connolly



Maurice Leyden is a folk-song collector, singer, broadcaster and writer with a passion for Ulster folk-song. Originally from Cookstown, Co. Tyrone, his first book 'Belfast, City of Song' (Brandon) explores the city's urban song tradition. Maurice is much in demand as a 'singing' lecturer and authority on local folk-song. In December 2016, he released his first solo CD of Ulster folksongs: *The Tern and the Swallow*.



Maurice Leyden

### Concertina with *Cillian King*

Cillian King is an Irish multi-instrumentalist, singer songwriter and producer from Limerick. Taking to the Irish concertina from the age of 7, he quickly became one of the most promising exponents of Irish traditional music on the instrument and by 16 had already toured extensively through Europe. Most recently, Cillian premiered the debut release from 'Atlas', with guitarist Cillian Doheny (Moxie) which merges Irish music with elements of orchestral and world music. 'Affinity' was released through American record label, Ropeadope Records in January to critical acclaim.



Cillian King

### Highland Piping with *Allan MacDonald*

Allan MacDonald was born and raised in the Gaelic-speaking community of Genuig on the west coast of Scotland in a family that includes two equally famous piping MacDonald brothers: Iain and Dr. Angus. His playing reflects a style of power and rhythm deeply rooted in the Highlands of Scotland. Allan currently lives in Edinburgh and teaches at the National Piping Centre in Glasgow where he specializes in the degree program offered by the Centre in conjunction with the Royal Scottish Academy of Music and Drama. Few pipers are more in demand at traditional music workshops and festivals on the European continent.



Allan MacDonald

# Music Masterclasses

## Button Accordion with *Josephine Marsh*

Josephine both plays and teaches the accordion, fiddle, concertina and tin whistle. Her playing and teaching led her to Australia in 1995 where she performed at many of the festivals, including Port Fairy and the National folk festival in Canberra. Since her return from Australia she has been involved in several recordings, including her own self-titled, solo CD in 1995 and her band's album in 2001, titled 'I can hear you smiling'.



Josephine Marsh

## Tin Whistle with *Kevin Crawford*

Kevin Crawford tours the world with Ireland's cutting-edge traditional band, Lúnasa, called by some the "Bothy Band of the 21st Century. His latest project is the Teetotallers, a supergroup trio that also features Martin Hayes and John Doyle. A virtuoso flute player, Kevin has also recorded several solo albums including The 'D' Flute Album, In Good Company, On Common Ground, a duo recording with Lúnasa's piper, Cillian Vallely, and his most recent, Carrying the Tune.



Kevin Crawford

## Fifing with *David Angus*

Davy lives in Donaghadee and has been playing the flute since he was 12 years old. He learnt to play the flute in a local flute band and this opened his interest into many types of musical instruments. A Joiner by trade Davy started to make his own fifes and flutes about 10 years ago. He has supplied fifes and flutes to Re-enactment groups and folk musicians all around the world and has also given tuition to many groups including a BB Company in Belfast and a Carrick Fife and Drum group.



David Angus

## DADGAD Guitar with *Ed Boyd*

As well as a huge amount of touring and recording with Lúnasa, Flook, Michael McGoldrick, Cara Dillon and Kate Rusby, Ed Boyd has amassed a good deal of teaching experience over the years. He has run a five-day summer school for 14 guitarists outside Cambridge in the UK every year for the past 16 years. He has delivered masterclasses for BA and MA students on the Traditional Music Degree at both Limerick and Newcastle upon Tyne Universities, and hosted the guitar summit at the 2005 Winnipeg Folk Festival alongside Bruce Cockburn and Marc Ribot. Ed aims to explore the different roles the guitar can play in Irish music.



Ed Boyd

## Harp with *Laoise Kelly*

Laoise Kelly, from Westport, now living on Achill Island, Co. Mayo is regarded as 'the most significant harper of her generation' - Nuala O'Connor. She has pioneered a new style of driving instrumental harping showcased in her three critically acclaimed solo albums Just Harp, Ceis and Fáilte Uí Cheallaigh. She has performed and recorded with the foremost artists in Irish music from The Chieftains to Kate Bush. She has toured worldwide including representing Ireland at the World Harp Festival in Paraguay. She recently directed the first, highly successful, Achill International Harp Festival.



Laoise Kelly

# Music Masterclasses

## Bodhrán with *John Joe Kelly*

John Joe Kelly is one of the most sought-after bodhrán players on the traditional music scene today. A member of Flook and Mike McGoldrick bands among others, John Joe's playing has become legendary and he is constantly expanding the boundaries of what beats and sounds you can get from one simple drum. He has been involved in many world music collaborative projects with musicians varying from Tim O'Brien, Kate Rusby and Dan Tyminski to Zakir Hussain.



John Joe Kelly

## Drumming with *Steven McWhirter*

Steven began drumming in 1993 at the age of 10, and the local Cullybackey Pipe Band in 1994, receiving snare instruction from Adrian Hoy. During his time under Adrian's instruction Steven won many Juvenile and Junior solo competitions including the Worlds Juvenile section one on two occasions. Some highlights of Steven's drumming career have been winning the World Solo Drumming Championships in 2006, 2011, 2012, 2013 & 2014, the Grade 1 World Drum Corps Championship in 2004 & 2008 along with the World Pipe Band Championships in 2008 with SFU Pipe Band. Winning the Grade 2 World Pipe Band Championships as leading drummer of Inveraray & District Pipe Band in 2009 was the ultimate highlight to date.... the drumming title was just the icing on the cake!



Steven McWhirter

# Concerts

## **'Remembering Sean Maguire'**

***With Harry Bradley, Siobhan Peoples, Cillian King, Tara Breen, Allan McDonald, Steven McWhirter, Ríoghnach Connolly and Brian McGrath***



The word genius may be over-used these days, but there's no other way of describing the phenomenon of Sean Maguire in the world of traditional music. The Belfast man rewrote the book on fiddle playing after bursting onto the scene in the 40s with a combination of dazzling virtuosity, high creativity and passion for performance. It was a style which pushed the boundaries, nettled the fundamentalists and which he himself called 'progressive traditional'. Tonight we pay tribute to the man and his music.

Date: Monday 31st July  
Doors: 8pm  
Location: The Duncairn Cultural Arts Centre  
Tickets: £12.50

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## **'Chanters & Skins'**

***Piping and Drumming, Uilleann Pipes, bodhrán & Tin Whistle with Allan McDonald, Steven McWhirter, John McSherry, John Joe Kelly, Kevin Crawford and David Angus***

Date: Tuesday 1st August  
Doors: 8pm  
Location: Ulster Scots Agency Hub, Cathedral Quarter  
Tickets: £7/£5

# Concerts

**Laoise Kelly, Siobhan Peoples, Cillian King, Brian McGrath, Ed Boyd, Ríoghnach Connolly, John Joe Kelly, Josephine Marsh**

Date: **Wednesday 2nd August**  
Doors: **8pm**  
Location: **Cultúrlann McAdam O'Fiach, Falls Road**  
Tickets: **£10/£8**

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**'Edward Bunting & The Belfast Harp Festival of 1792' with Tara Breen, Laoise Kelly, Harry Bradley, John McSherry, Kevin Crawford, Ed Boyd, Maurice Leyden and David Angus**

The Belfast Harp Festival, called by contemporary writers "The Belfast Harpers Assembly", 11–14 July 1792, was a four-day event organised by merchant class Presbyterians Dr. James McDonnell, Robert Bradshaw and Henry Joy, (proprietor of the Belfast News-Letter and uncle to Henry Joy McCracken). It's purpose was to revive an interest in harp music and to collect the music of the harpers and note their style of playing for future generations. What was hoped to be a revival proved to be a farewell to the old tradition. Eleven harpers attended.



Seven were blind. The eldest, Denis Hempsom (1695 -1807) from Derry, was 97. He was the only one to use the ancient way of playing with the fingernails. By far the most important thing that happened at the festival was that a young man from Armagh named Edward Bunting(1773-1843) was employed to write down the music of the harpers and to make notes on their instrumental techniques. He dedicated the rest of his life to collecting and preserving Irish music. He published three volumes of music, collectively known as the Ancient Music of Ireland. Tonight we pay tribute to that event and the Bunting Collection.

Date: **Thursday 3rd August**  
Doors: **8pm**  
Location: **An Droichead**  
Tickets: **£10**

# Talks, Workshops, Lectures & Demonstrations

## Talk & Demonstration

### *'Kickin Trad'*

Contemporary Accompaniment & Arrangement in Traditional Music with Ed Boyd, John Joe Kelly & Cillian King

Date: Monday 31st July  
Time: 2pm - 3pm  
Location: Ulster University, York Street  
Tickets: £5

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## Talk & Demonstration

### *'Spit & Puff' Belfast Flute and Fife traditions'*

Join David Angus, fife and flute maker and teacher, and flute player Harry Bradley, winner of the Gradam Ceoil Musician of the Year Award, as they explore Belfast's powerful flute traditions and styles.

Date: Monday 31st July  
Time: 3pm - 4pm  
Location: Ulster University, York Street  
Tickets: £5

---

## Taster Class

### *Beginners Pipe Band Snare Drum*

Try the Snare Drum with 7-time world champion pipe band drummer, Steven McWhirter

Date: Monday 31st July  
Time: 4pm - 5pm  
Location: Ulster University, York Street  
Tickets: £3

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# Talks, Workshops, Lectures & Demonstrations

## Talk & Demonstration

**'The Belfast Harp Festival of 1792 and the Bunting Collection', with Summer School harp tutor Laoise Kelly**

The Belfast Harp Festival held in the Assembly Rooms in Waring Street and the preservation of the tunes played was a crucial event in our understanding of the Irish harp tradition.

Date: Tuesday 1st August  
Time: 2pm – 3pm  
Location: Ulster University, York Street  
Tickets: £5

---

## Talk & Demonstration

**R.L. O'Mealy- Belfast's Virtuoso Uilleann Piper, Pipe Maker, Teacher and Broadcaster of the early 20th Century with Belfast Pipers Robbie Hannon, Neil Martin, John McSherry, and Harry Bradley**

Date: Tuesday 1st August  
Time: 2.30pm – 4pm  
Location: Ulster University, York Street  
Tickets: £5

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## Taster Class

**Try the Bodhrán - John Joe Kelly, one of the world's best bodhrán players**

Date: Tuesday 1st August  
Time: 3pm – 4pm  
Location: Ulster University, York Street  
Tickets: £3

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## **Composition Workshop**

### ***How to compose a tune - Neil Martin***

From Belfast, Neil is an internationally renowned composer and musician (Uilleann Pipes and Cello).

Date: Tuesday 1st August  
Time: 4pm – 5.30pm  
Location: Ulster University, York Street  
Tickets: £5

---

## **Workshop & Demonstration**

### ***'The Piano in traditional Irish music' with Brian McGrath***

Date: Wednesday 2nd August  
Time: 2pm – 3pm  
Location: Ulster University, York Street  
Tickets: £5

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## **Workshop**

### ***Reed Making for Uilleann Pipes - Aaron O'Hagan***

Learn to make an Uilleann Pipe reed from start to finish with Belfast piper and pipe maker Aaron O'Hagan.

Date: Wednesday 2nd August  
Time: 2pm – 4.30pm  
Location: Ulster University, York Street  
Tickets: £5

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# Talks, Workshops, Lectures & Demonstrations

## Talk & Demonstration

### *'The Saxophone in Irish Traditional music' with Tara Breen of the Chieftains*

If you've never heard Irish music on the saxophone, you are in for a treat. Introduced to Ireland in the 1920s via popular and Irish dance bands in the USA, it has had a small but distinctive voice over the past century, and Tara is a master!

Date: Wednesday 2nd August  
Time: 3pm – 4pm  
Location: Ulster University, York Street  
Tickets: £5

---

## Taster Class

### *'Hands on Harps' Beginners Harp – Laoise Kelly*

Always wanted to try the harp? Come along to try this iconic instrument. With Summer school tutor Laoise Kelly

Date: Wednesday 2nd August  
Time: 4pm – 5pm  
Location: Ulster University, York Street  
Tickets: £5

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## Demonstration

### *Outdoor Pipe, Drum & Fife Demonstration with Allan McDonald, David Angus, Steven McWhirter, Ian Burrows*

Date: Thursday 3rd August  
Time: 2pm – 3pm  
Location: Bouys Park, York Street

---

## **Ceili**

***Outdoor Ceilí with Josephine Marsh, Brian McGrath & Ronan Eastwood***

***Come and try some Ceilí & Set Dancing, fun for all the family!***

Come and try some Ceilí & Set Dancing, fun for all the family!

Date: Thursday 3rd August  
Time: 3pm – 4pm  
Location: Ulster University, York Street  
Tickets: Free

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## **Talk**

***'Trad on TV' Meabh O'Hare talks about her life and her work as a traditional musician & documentary film maker***

Date: Thursday 3rd August  
Time: 4pm – 5pm  
Location: Ulster University, York Street  
Tickets: £5

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## **Talk and Demonstration**

***'Songs of the Linen Industry' with Summer School Singing Tutor, Maurice Leyden***

Date: Thursday 3rd August  
Time: 4pm – 5pm  
Location: Ulster University, York Street  
Tickets: £5

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# Talks, Workshops, Lectures & Demonstrations

## Discussion & Demonstration

*'Sean Maguire - Legendary Belfast fiddler'* hosted by **Dónal O'Connor with Meabh O'Hare, Tara Breen, Siobhan Peoples**

Date: Thursday 3rd August  
Time: 5pm - 6.30pm  
Location: Ulster University, York Street  
Tickets: £5

## Talk and Demonstration

*'Eire & Alba - Ireland and Scotland'* - Shared repertoire in traditional music with **Allan McDonald**

Date: Thursday 3rd August  
Time: 5pm - 6.30pm  
Location: Skainos Centre, Newtownards Road  
Tickets: £5

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# Sessions

All Sessions are Free Admission

## *Slow Session led by Kevin Crawford & Brian McGrath*

Date: Monday 31st July  
Time: 2pm – 3pm  
Location: Foyer, Ulster University, Belfast

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## *Tea Time Session with Laoise Kelly, John McSherry & Josephine Marsh*

Date: Monday 31st July  
Time: 5pm – 7pm  
Location: Sunflower Public House

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## *Slow Session led by Tara Breen & Ríoghnach Connolly*

Date: Tuesday 1st August  
Time: 2pm – 3pm  
Location: Foyer, Ulster University, Belfast

---

## *Tea Time Session with Harry Bradley, Robbie Hannon & Ed Boyd*

Date: Tuesday 1st August  
Time: 5pm – 7pm  
Location: Dirty Onion

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# Sessions

All Sessions are Free Admission

## *Evening Session with Ríoghnach Connolly, Tara Breen & Cillian King*

Date: Tuesday 1st August  
Time: 8pm – 10pm  
Location: Cloth Ear

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## *Evening Session with Siobhan Peoples, Brian McGrath & Josephine Marsh*

Date: Tuesday 1st August  
Time: 9.30pm – 11.30pm  
Location: Duke of York

---

## *Slow Session led by Josephine Marsh & Ed Boyd*

Date: Wednesday 3rd August  
Time: 2pm – 3pm  
Location: Green Room, Black Box

---

## *Tea Time Session with John McSherry, Ed Boyd & Tara Breen*

Date: Wednesday 2nd August  
Time: 5pm – 7pm  
Location: Sunflower Public House

---

***Evening Session with Kevin Crawford, Harry Bradley, Allan McDonald & David Angus***

Date: Wednesday 2nd August  
Time: 10pm - Midnight  
Location: Dirty Onion

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***Slow Session led by Siobhan Peoples & Cillian King***

Date: Thursday 3rd August  
Time: 2pm - 3pm  
Location: Green Room, Black Box

---

***Tea Time Session with Harry Bradley, Brian McGrath & Laoise Kelly***

Date: Thursday 3rd August  
Time: 5pm - 7pm  
Location: Madden's Bar

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***Tea Time Session with John McSherry, Kevin Crawford & John Joe Kelly***

Date: Thursday 3rd August  
Time: 5pm - 7pm  
Location: John Hewitt

---

***Evening Session with Cillian King, Allan McDonald and John Joe Kelly***

Date: Thursday 3rd August  
Time: 9.30pm - 11.30pm  
Location: Cloth Ear

---

# Sessions

All Sessions are Free Admission

*Evening Session with Siobhan Peoples, Meabh O'Hare & Josephine Marsh*

Date: Thursday 3rd August  
Time: 9.30pm - 11.30pm  
Location: Duke of York

*Summer School Farewell Session with David Angus, Maurice Leyden, Allan McDonald & Steven McWhirter*

Date: Friday 4th August  
Time: 5pm - 7pm  
Location: John Hewitt



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# Special Events

## Belfast Traditional Music Trail

The Belfast Traditional Music Trail is a unique way to experience Irish music. With two professional musicians as your guides, walk through cobbled alleyways, past famous landmarks and on to private bars in some of the city's oldest buildings. At each of the three stops you will be treated to a performance of traditional tunes, songs and stories, all of which make up your own personal 'session'. Enjoy a local beer, cider, whiskey or Guinness while learning about the instruments, language, customs and history that make up Ireland's vibrant musical tradition. Join us on this interactive experience and discover why Belfast is considered one of Ireland's best cities for Traditional Irish Music.



Dates: Tuesday 1st August at 2pm  
Thursday 3rd August at 4pm  
Tickets: £15  
Website: [www.belfasttradtrail.com](http://www.belfasttradtrail.com)

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## 'The Fox's Lament' County Armagh flute player Martin Meehan releases his 2nd solo CD

Music by Martin Meehan, Paul Meehan & Francis McIluff

Date: Thursday 3rd August  
Doors: 6pm  
Location: Dark Horse, Cathedral Quarter  
Tickets: Free

# Special Events

## Book Signing and Session

### *'Tadhg and the Pockel'* by Michael Sands

Michael Sands hails from Newry, Co Down and has been involved in folk and traditional music his whole life. He now resides in Ballycastle, Co Antrim and is a regular on the local traditional music scene as both teacher and player. He has also released three books - a children's novel 'Nut Hollow, the Knife and Nefairious', and two collections of poetry - 'Away with Words' and 'A Moment's Notice'. This latest book is set in a world he knows well and is an honest look at traditional music, her musicians and the sheer joy, fun and talent therein.

Join the Author for a book signing and live music session.

Date: Wednesday 2nd August  
Doors: 6pm  
Location: Dark Horse, Cathedral Quarter  
Tickets: Free

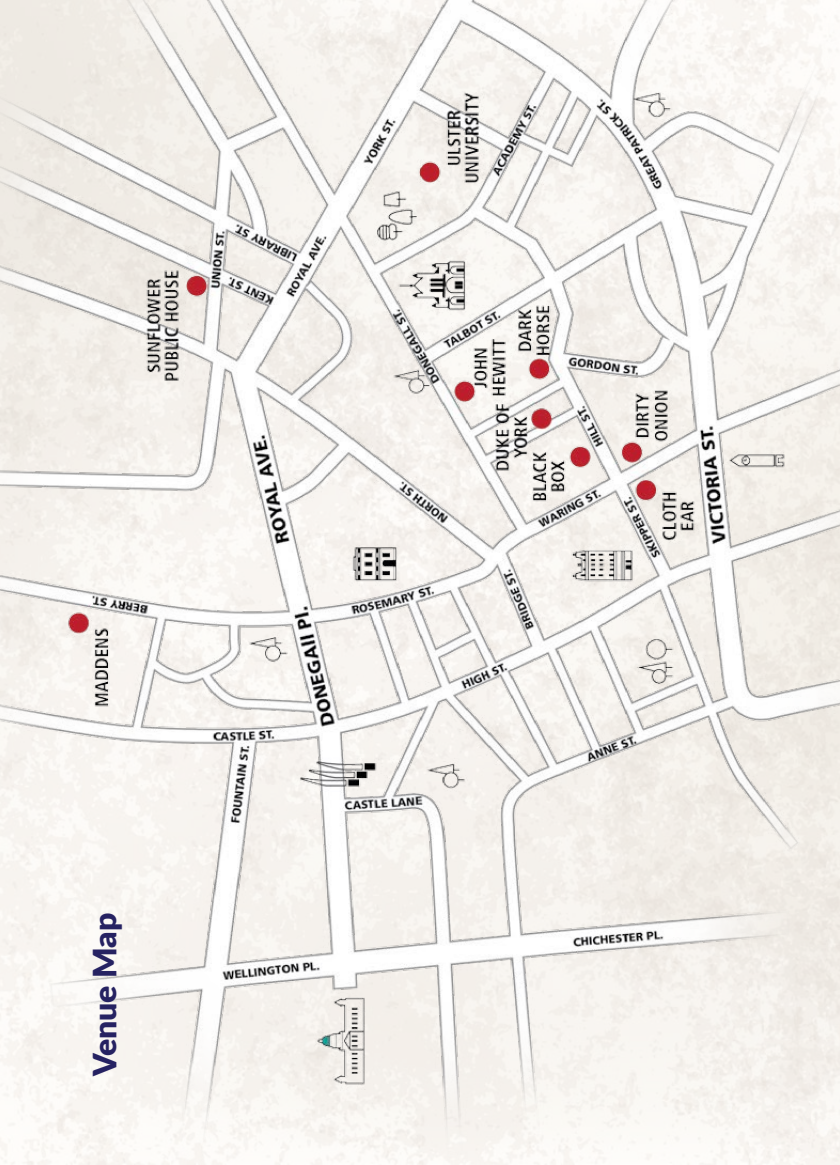
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## **'Cearthrar - Four'**

### **Art Exhibition & Concert with the acclaimed artist and musician Barry Kerr with Special Guests: Síle Denvir, Seamus Begley & Dónal O'Connor**

Date: Thursday 3rd August  
Doors: 7pm – 9pm  
Location: Cultúrlann McAdam O'Fiach  
Tickets: Free

# Venue Map



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